



Curry Rivel Music

Charity number 283442

Concert Season 2026



www.curryrivelmusic.org



Saturday 21st March:
Huw Wiggin (saxophone)
and
Oliver Wass (harp)



Since forming their duo in 2016, saxophonist Huw Wiggin and harpist Oliver Wass have developed and refined their programmes of music for this unusual pairing of instruments. With a reputation as warm communicators who draw audiences into their intimate and engaging performances, they have been described in a five-star review by [Robert Hugill](#) as ‘a seemingly unlikely combination that works real magic’. Their performance on Orchid Classics disc ‘Reflections’ received a four-star review from BBC Music Magazine, and they have also been featured by Classic FM who filmed and released a video containing a selection of items from ‘Reflections’.

Their programme for us is nothing if not wide-ranging, and includes music by Bela Kovács, Couperin, de Falla, Arvo Pärt, Charlotte Harding, J S Bach, Andy Scott, Philip Glass, Gershwin, Tarrega, Bernstein, Fauré (his famous “Pavane”) and the “Carmen” Fantasy by Francois Borne.

Saturday 25th April:

Tim Horton (piano)

Tim Horton is one of the UK's leading pianists - equally at home in solo and chamber repertoire. He has performed with the City of Birmingham Symphony Orchestra under Sir Simon Rattle, and at the Royal Festival Hall in London, and is currently presenting the next instalments of his Chopin

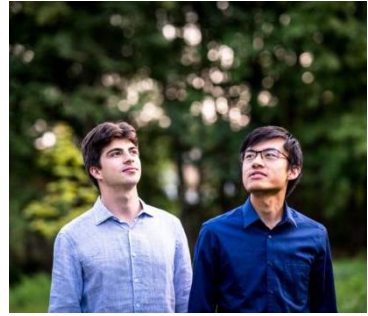


Cycle at the Wigmore Hall. He is a founding member of the Leonore Piano Trio, with whom he has toured globally, and is a founding member of Ensemble 360, a mixed group in residence at the Crucible Studio in Sheffield.

Tim has performed at many of the UK's most prestigious festivals, including Aldeburgh and Bath, and has worked closely with Oliver Knussen and Sir Harrison Birtwistle. He is regularly broadcast by BBC Radio 3.

For Curry Rivel Music he will play the F Minor Impromptu D935 no 1 by Schubert; Beethoven's Piano Sonata no. 3 in C major, op. 2, no. 3 and Chopin's Polonaise in F sharp minor, op. 44, Waltz in A flat major, op. 42, Three Mazurkas, op. 56 and the Andante Spianato and Grand Polonaise, op. 22.

*Saturday 26th September:
Gerard Flotats (cello) and
Julian Chan (piano)*



The Catalan cellist Gerard Flotats and the Malaysian-born pianist, Julian Chan are rising stars on concert platforms everywhere.

Amongst his career highlights, Gerard was principal cellist of the European Union Youth Orchestra, and he plays often with the Orchestra of the Age of Enlightenment. He was winner of the Royal Over-Seas League Strings Competition in 2023. With a repertoire that ranges from Sweelinck to Messiaen and from Alkan to Rzewski, Julian performs widely in London, Europe and the Far East, and is rapidly developing a reputation as one of the most innovative pianists of his generation.

Together they will take us on a fascinating emotional and historical journey through the expressive world of the cello. Their programme for Curry Rivel Music will feature sonatas by Fauré and Mendelssohn, and Ligeti's Solo Cello Sonata.



We are grateful to the Countess of Munster Musical Trust for their support for this concert.

*Saturday 24th October:
Crispian Steele-Perkins
(trumpet) and
Jonathan Delbridge
(organ)*



Crispian Steele-Perkins is one of the world's foremost trumpeters. He started out playing with the major UK orchestras, but is now a virtuoso soloist performing at premier venues across the globe. A prolific recording artist, Crispian features on the signature tune to the BBC's "Antiques Roadshow", and has accompanied artists as diverse as Bryn Terfel, Emma Kirkby, Kate Bush, Sir Cliff Richard, Led Zeppelin and Frank Zappa.

By the age of 15, Jonathan Delbridge had achieved Grade 8 piano and taught himself to play the organ. He has since performed at venues from the Royal Albert Hall to his own village church in Somerset. Jonathan has broadcast from Truro Cathedral for BBC Radio, and, with soprano Penelope Appleyard (and his own Broadwood "Square" Piano), he presents "Sense and Musicality", a programme exploring Jane Austen's relationship with music. Crispian and Jonathan will play music by William Boyce, Alessandro Scarlatti, Howard Goodall, Haydn, Mozart, Gershwin and Mancini, and the concert will feature a demonstration of the evolution of the Trumpet!

Our concerts take place in the beautiful setting of St. Andrew's
Church, Curry Rivel, TA10 0HQ.

Individual concert tickets are £18; a season ticket for the concerts
in this brochure is £60.

Tickets may be purchased online at:

<https://curry-rivel-music.sumupstore.com/>

Students and children are admitted free.

*We aim to make sure that details in this brochure are
accurate at the time of going to press, but they are
subject to change without notice.*

Curry Rivel Music is a member of



and receives support from



The Countess of Munster
Musical Trust

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Cover photo: Wu Yi / Unsplash